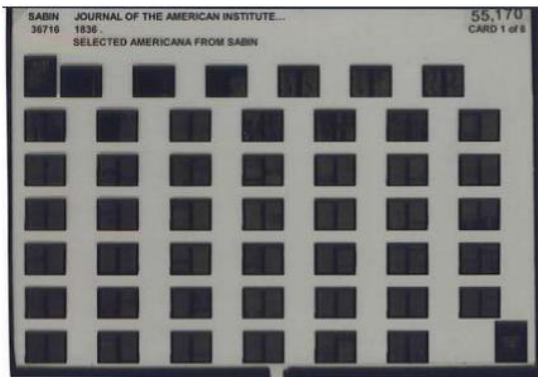


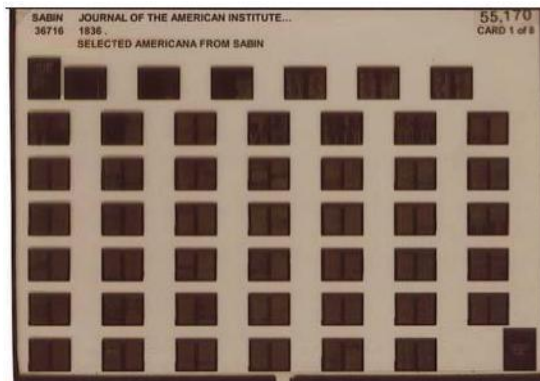
*Microfilms treated in Kodak Brown Toner should still be black (and slightly bluer black than untreated films, although it's hard to tell without a side-by-side comparison.) If you should find that your film is brown or that you have what has been described as a "peach colored stain" it likely means that the supplier has overused the solution. One oddity about polysulfide solutions is that they become more rapid acting as they degrade, are diluted, or are acidified. This means that when overused, they tend to convert the silver image to almost 100%. ANSI and ISO recommend at least a 65% conversion as measured by status "A" blue density measurement. This approximately equates to about a 40% conversion as measured by a visual (neutral) densitometer.*



*Not Brown toned*



*Brown toned*



*Improperly Brown Toned*